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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Is Chosen as First Site of New Annual International Conference on Literature

The inauguration of a major annual meeting of international writers will take place at the Library of Congress on April 22 through 25. Leading novelists, poets, dramatists, essayists, biographers, historians, and critics will be brought together for the First Annual Wheatland Conference on Literature. The Librarian of Congress and the Board of Trustees of the Wheatland Foundation will co-host the three-day conference in Washington. It is planned that each subsequent annual meeting will be held in a different place.

Among the writers who are expected at the meeting in Washington, D.C., are Octavio Paz, Joseph Brodsky, John Updike, Mario Vargas Llosa, Emmanuel Le Roy Ladurie, Elizabeth Hardwick, Robertson Davies, William Gass, and Margaret Drabble. Discussion will focus on English, French, German, Italian, Russian, and Hispanic literatures. Novelists, poets, dramatists, essayists, biographers, historians, and critics will gather to explore new trends, discover currents, discuss works of strong impact, exchange information, establish points of contact, and air common or unique problems. These conferences and the continuity achieved through annual meetings are designed to break down the barriers of cultural chauvinism and to stimulate interest in the literatures of both large and small countries. Formal remarks will be on the agenda as well as informal discussion.

Michael Holroyd, the distinguished English biographer, will discuss "Modern Biography in Britain and America"; Tomas Venclova, poet, essayist, and professor of Russian literature at Yale University, will speak on "Minority Literatures in the Soviet Union"; noted French historian Emmanuel Le Roy Ladurie will

(Continued on p. 158)

Also in This Issue . . .

ALA pays tribute to Dr. Boorstin 158

Robert Penn Warren presents lecture 158

David A. Smith appointed chief, Decimal Classification Division 159

Library publishes USMARC CJK character sets 160

Seminar on foreign acquisitions 160

Staff News 161

Calendar 164

Conference *(Continued from p. 157)*
address "Differences in the French and Anglo-Saxon Approaches to Writing History"; and Martin Esslin will speak on "The Situation of 'Dramatic Literature' Today." Other speakers will include Daniel J. Boorstin, Librarian of Congress; Hans Magnus Enzensberger, German poet and essayist; John Brademas, President of New York University and trustee of the Wheatland Foundation; and Lord Quinton, Chairman of the British Library and also a trustee of the Wheatland Foundation.

The conference will also be the occasion for the first presentation of the Wheatland Prize of $10,000 for an important work of international literary exchange. Presented on behalf of the Wheatland Foundation by Dr. Brademas, the prize has been instituted to celebrate the work of editors, for publishing a work of distinguished scholarship in translation, or the oeuvre of an indivudual translator. The prize winner will be announced at a concluding dinner at the Phillips Collection on the evening of April 25.

Future conferences will place emphasis on less well-known but equally vital literature. Already planned for the Second Annual Wheatland Conference on Literature are discussions on the literatures of Central and Eastern Europe, the Scandinavian countries, and those of Spain and Portugal. In the third year, the concentration will be on the literatures of the Orient and the Middle East, and in the fourth, on the literatures of Africa.

The Wheatland Foundation was established in New York City in 1984 by Ann Getty and Lord Weidenfeld to administer the Wheatland Translation Fund and the Wheatland Prize, and to organize conferences in the arts with particular focus on literary topics and subjects of current interest in the humanities. The Wheatland Foundation has sponsored a Conference on the Opera in 1986 as well as one on the Orchestra.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

The American Library Association Pays Tribute to Dr. Boorstin

Regina U. Minudri, President of the American Library Association, presented Librarian of Congress Daniel J. Boorstin with the following letter of appreciation, in a ceremony at the Library on March 27—

"It gives me great pleasure, as President of the American Library Association, to express the ALA's appreciation for your distinguished achievements during almost twelve years as head of the Library of Congress, the nation's library.

"Your tenure encompassed a busy and productive period in the life of this unique institution, so intimately connected through its national library services to those of libraries and their users throughout the United States and beyond. Among your many accomplishments, we note especially:

"☐ Your establishment of the Center for the Book in the Library in 1977 to focus national attention on books, to stimulate reading, and to enlist the electronic media in the encouragement of reading.

"☐ Your 'Gresham's Law' speech to the 1979 White House Conference on Library and Information Services, in which the importance of the distinction between knowledge and information was eloquently set forth.

"☐ Your 1984 report to Congress, 'Books in Our Future,' in which you note the twin menaces of illiteracy and aliteracy and call for abolishing illiteracy in the U.S. by 1989.

"☐ Your active continuation of the Library's tradition of pioneering in the use of new technology as evidenced by new developments in the preservation of library materials and in the use of the optical disk as a storage and retrieval medium for library materials.

"☐ Your pride, your infectious enthusiasm, and your true love of the library—its facilities, staff, and collections—which you have so aptly called 'a multimedia encyclopedia.'

"If it was Justice Frankfurter's advice that the Librarian should be someone who 'knows books, loves books, and makes books' that persuaded you to accept the nomination as Librarian of Congress, we know that it is as a knower, lover, and maker of books that you will be back to use the Library's magnificent resources.

"We wish you well in your writing and look forward to your future works."

Lecture by Robert Penn Warren To Be Presented at the Library

The Library of Congress will present a lecture by Poet Laureate Consultant in Poetry Robert Penn Warren titled "What Sense or Nonsense does the Phrase 'New

Criticism' Have?'' on Monday evening, May 4. The lecture will be held in the Library's Coolidge Auditorium at 8 p.m. Tickets are not required.

Mr. Warren has prepared a lecture to close the Library's 1986–87 literary season, but it is uncertain whether he will be present to deliver it; if not, it will be delivered in his absence. In the lecture, Mr. Warren traces the growth of his own critical views, beginning in the 1920s, and relates these to the body of critical thought that came to be known as the "New Criticism."

Robert Penn Warren, the first Poet Laureate Consultant in Poetry, is the only person to have received the Pulitzer Prize in both poetry (for *Promises: Poems 1954–1956* [1957] and *Now and Then: Poems 1976–1978* [1979]) and fiction (for the novel *All the King's Men* [1946]). He is also a recipient of the Bollingen Prize in Poetry, the Emerson-Thoreau award of the American Academy of Arts and Sciences, the National Book Award, the Irita Van Doren literary award, the Gold Medal for Poetry from the American Academy and Institute of Arts and Letters, the National Medal for Literature, and the Presidential Medal of Freedom. Mr. Warren was the Jefferson lecturer of the National Endowment for the Humanities in 1974 and has received Guggeneheim and MacArthur Foundation fellowships.

Born in Guthrie, Ky., in 1905, Mr. Warren was educated at Vanderbilt University, where he was a member of the Fugitive group of poets and graduated *summa cum laude* in 1925. He received his master's degree from the University of California in 1927 and his B.Litt. degree from Oxford University, where he was a Rhodes scholar. He began an academic teaching career in the 1930s which included professorships at Louisiana State University (1934–42), the University of Minnesota (1942–50), and Yale University (1950–73). With Cleanth Brooks and Charles Pipkin, he founded and edited *The Southern Review* at Louisiana State University. He and Mr. Brooks also began there a successful collaboration in innovative college literature textbooks, including *Understanding Poetry* (1938) and *Understanding Fiction* (1943).

Among Mr. Warren's other collections of poetry are *Thirty-Six Poems* (1935); *Selected Poems* (1944); *Brother to Dragons* (1953, revised 1979), a treatment of a frontier murder involving the nephews of Thomas Jefferson; *Audubon: A Vision* (1969); *Being Here* (1980); and *Chief Joseph of the Nez Perce* (1983). His other works of fiction include *At Heaven's Gate* (1943), *World Enough and Time* (1950), *Band of Angels* (1955), *Wilderness* (1961), and *A Place to Come To* (1977). Mr. Warren is also the author of many books of biography and social commentary, including *John Brown: The Making of a Martyr* (1929), *Segregation: The Inner Conflict in the South* (1956), *The Legacy of the Civil War* (1961), and *Who Speaks for the Negro?* (1965), as well as numerous essays and books of literary criticism.

David A. Smith Is Appointed Chief of The Decimal Classification Division

David A. Smith

David A. Smith, former chief of the Special Materials Cataloging Division, has been appointed chief of the Decimal Classification Division, effective March 16.

Mr. Smith received his bachelor's degree from Lawrence University, Appleton, Wis., in 1959 and his master's degree in library science from the University of Illinois in 1961. He began his professional career as an intern and cataloger at the National Library of Medicine. In 1963 he came to the Library of Congress as a cataloger in the Serials Section of the Descriptive Cataloging Division. In 1965 Mr. Smith transferred to the English Language Section, Descriptive Cataloging Division, as a cataloger. In 1966 he became the assistant section head and supervisor of the cataloging unit, English Language Section, Shared Cataloging Division. In 1967 he was promoted to the position of associate catalog editor in the National Union Catalog Publication Project. He worked on the project in positions of increasing responsibility and in 1975 was appointed head of the project. In 1981, upon completion of the National Union Catalog Publication Project, he became chief of the newly created Special Materials Cataloging Division.

Among the notable accomplishments of the Special Materials Cataloging Division while Mr. Smith was chief are the implementation of online cataloging for music and audio-visual materials, the revision of

(Continued on p. 160)

David Smith *(Continued from p. 159)*
manuscript cataloging rules in preparation for automating the compilation of the National Union Catalog of Manuscript Collections, and the cataloging of the Rosenwald reference collection.

In the Decimal Classification Division Mr. Smith will oversee the development and publication of the Dewey Decimal Classification schedules, indices, and manuals and their application to books, serials, and other library materials.

Mr. Smith is the Library's deputy representative to the United States Board on Geographic Names where he serves as a member of the board's Domestic Names Committee. He is a member of Phi Beta Kappa, Beta Phi Mu, the District of Columbia Library Association, and the American Library Association.

Library Publishes USMARC Chinese, Japanese, Korean Character Sets

USMARC Character Set for Chinese, Japanese, Korean is now available from the Library's Cataloging Distribution Service.

The Research Libraries Information Network *(RLIN)* East Asian Character Code *(REACC)* is the set of unique, three-byte hexadecimal codes used to represent and store in machine-readable form all the Chinese, Japanese, and Korean characters used with the USMARC format. The document contains approximately 980 characters with their coding.

Through the cooperative cataloging project with RLIN for the bibliographic control of *Chinese, Japanese, and Korean (CJK)* materials, a USMARC CJK database is being created and its CJK records are available through the CDS MARC Distribution Services of the Library of Congress. The *USMARC Character Set for Chinese, Japanese, Korean* will enhance subscribers' ability to manipulate the CJK data.

USMARC Character Set for Chinese, Japanese, Korean (ISBN 0-8444-0548-5) is a looseleaf publication issued in a three-ring binder that will be kept current by the issuance of new and replacement pages. The current version is dated November 13, 1986, and can be obtained for $35.

Inquiries regarding the technical content of the publication should be addressed to Network Development and MARC Standards Office, Processing Services, Library of Congress, Washington, DC 20541; telephone (202) 287-6100.

Brazil Is Subject of 16th Seminar In Series on Foreign Acquisitions

The Collections Development Office began a series of seminars on foreign acquisitions in December 1983 to review, area by area, the state of the Library of Congress collections, current methods of acquisitions and means of improving them, and related problems of processing, preservation, and reader service. Sixteen seminars have been held to date; to complete the series, two more are planned for the near future, covering Oceania and the English-speaking countries not yet surveyed (the United Kingdom, Ireland, Canada, Australia, and New Zealand).

The 16th seminar, on Brazil, was held in January during the time that Lygia Ballantyne, field director, Rio de Janeiro, was at the Library of Congress for consultation. To keep pace with the tremendous growth of publishing in Brazil and the shortage of timely bibliographic information, the Rio de Janeiro office regularly maintains contacts with about 3,000 sources of information and publications throughout the country, and constantly monitors receipts from dealers and exchange sources. Although current purchases have been decreased due to budget cuts, the total number of publications acquired has increased.

Among the activities of special interest to seminar participants was a current project to collect and microfilm ephemera illustrative of popular political, cultural, and social movements in Brazil which have increased dramatically during the past few years. The need for a survey of official publications of the Brazilian states was emphasized, to make certain that the Library acquires the important titles needed for research from all of the 23 states of Brazil. Seminar participants encouraged the field office to continue to expand its coverage of non-book materials including posters, fine prints, music scores, and recordings.

STAFF NEWS

MUMS and SCORPIO Are Subjects of Online Users Group Program

Frank Reilly will present a talk, "An Appraisal of the MUMS and SCORPIO Systems," at the next Online Users Group program on Wednesday, April 29, from 2 to 3 p.m., in the Mumford Room. Mr. Reilly recently completed a study of the two systems, focusing on the relationship between the prime files and the index files, file utilization throughout the Library, and the complexity of bibliographic automation services. Mr. Reilly is a consultant with Temple, Barker & Sloane, Inc., and completed this study in cooperation with the Automated Systems Office. Staff members wishing to attend this program should request permission from their supervisors.

Guidelines for Submission of Copy to the Library of Congress *Information Bulletin*

The Library of Congress *Information Bulletin* welcomes articles by Library staff members and hopes to expand its coverage of all aspects of the Library's activities and concerns.

Articles submitted by staff members for publication to the *Bulletin* should be timely and in the proper format, as well as cleared by a supervisor and department. It is *Bulletin* policy not to accept news stories about events which took place more than one month before submitted. However, longer conference reports and notices of Library products or publications that are of more lasting significance and may require more time to prepare and process will be given greater time allowance. Early notice of such stories should be discussed with the editor, however.

Articles must be typed on *Bulletin* copy paper (LW 5/72 and LW 5/72a, available from Procurement and Supply Division). Those of more than three pages must be submitted on a Compucorp (Level B) disk, prepared in accordance with guideline sheets available from the editor. Writers should note that it generally takes a *minimum* of three weeks to edit, process, and print an article. It is the aim of the *Bulletin* to publish items of average length within six weeks of receipt. Longer pieces sometimes must be held for longer issues.

Calendar items for the back page must be submitted between five and six weeks in advance of the events.

Assignments for a Library photographer are billed to the relevant department in which the activity is occurring. The minimum cost of such an assignment is $49 ($35 for the first hour of photo session, $7 for contact sheets, and $7 for the first print). Eight-by-ten-inch format, black-and-white glossy prints are preferred for submission with *Bulletin* articles.

Staff members are urged to contact the editor if they wish further information or if they have suggestions for making the *Bulletin* a more useful publication.

Annual Savings Bond Campaign

The Library of Congress annual U.S. Savings Bond Campaign is scheduled for late spring. Staff members will receive further information on the upcoming campaign in future communications. The current rate for U.S. Savings Bonds is 6.06 percent, which is effective through April 30, 1987. For current enrollment information, please contact the Payroll Preparation Unit, at ext. 75190.

Katherine Ann Gardner Earns 25-Year Federal Service Award

Katherine Ann Gardner, reference collections specialist in the Automation and Reference Collections Section, General Reading Rooms Division (GRR), was presented a 25-year Federal Service Award pin by John C. Broderick, assistant librarian for research services. Her Federal service has been with the U.S. Department of Agriculture and the Library of Congress.

Ms. Gardner is a graduate of the University of North Carolina at Chapel Hill, where she earned a B.A. in languages as a Phi Beta Kappa student, and later an M.L.S. degree. She came to the Library in 1964 as a member of the Special Recruit Program (now the Intern Program), after which she worked in the Information Systems Office as an information systems research assistant.

In 1965 she became a reference librarian in what was then the General Reference and Bibliography Division. At that time Ms. Gardner was a major force in the systematic organization of the Main Reading Room reference collection and the creation of a comprehensive card catalog and later a computer catalog for the collection.

In 1978, Ms. Gardner assumed her present position in the Automation and Reference Collections Section,

(Continued on p. 162)

STAFF NEWS

Gardner *(Continued from p. 161)*
GRR. Ms. Gardner has received two Outstanding Performance evaluations and a Special Achievement group award. She is married to Donald R. Malone, an attorney with the U.S. Department of Commerce, and is presently choir director for the United Methodist Church of the Redeemer of Hillcrest Heights, Md.

Staff Activities

Margrit B. Krewson, German/Dutch area specialist, European Division, attended the symposium "Decline, Enlightenment, and Revolution: The Dutch Republic in the Eighteenth Century," held at the Folger Shakespeare Library on March 12–14. The symposium considered constitutional history, politics, and culture. Among the issues discussed were the way in which the social and cultural movements of the Enlightenment led to democratic revolutions and the development of the modern nation state. The papers were delivered by noted scholars from the Netherlands and the United States. The event was sponsored by the Research Programs Division of the National Endowment for the Humanities, the Stichting Nederland-Amerika, the Koninklijke Nederlandse Akademie van Wetenschappen, The Royal Netherlands Embassy, and The Folger Institute.

Sherlock and the Winds of Searching

Contrary to common report that he is a vain, egotistical blowhard, Sherlock demurely admits that he has occasionally been left standing in the rain in his never-ending quest for missing books. He modestly offers those listed here as examples of books repeatedly requested by readers but missing from the shelves and not charged in the Loan Division, and he humbly asks that you get in touch with him if you know where any of them are. Sherlock weathers the storm daily in Alcove 7, Main Reading Room, or you can leave a message with one of his li'l rascals on ext. 77427, Collections Management Division.

☐ Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy.* Oxford, Clarendon Press, 1972. ND615.B32

☐ Bell, Gerald D. *The Acheivers; Six Styles of Personality and Leadership.* Chapel Hill, Preston-Hill, 1973. BF698.B3193

☐ Braxton, Bernard. *Women, Sex, and Race; a Realistic View of Sexism and Racism.* Washington, Verta Press, 1973. HQ1154.B829

☐ Fogel, David. *We Are the Living Proof: the Justice Model for Corrections.* Cincinnati, W.H. Anderson Co., 1975. HV9471.F56

☐ Greene, Gardiner G. *How to Start and Manage Your Own Business.* New York, McGraw-Hill, 1975. HD69.S6G73

☐ Heyworth-Dunne, James. *Al-Yemen; a General Social, Political & Economic Survey.* Cairo, Renaissance Bookshop, 1952. DS247.Y4H47

☐ *Neighborhood Organization for Community Action.* New York. National Association of Social Workers, 1968. HV41.N345

☐ Osei, Gabriel Kingsley. *Caribbean Women: Their History and Habits.* New York, International Publications Service Collings, 1979. HQ1501.083

☐ Sargent, Thomas J. *Macroeconomic Theory.* New York, Academic Press, 1979. HB171.5.S266

☐ Sen, Amartya Kumar. *On Economic Equality.* Oxford, Clarendon Press, 1973. HB99.3.S46

STAFF NEWS

Staff Carpool Locator

Rider with 15 years of Library service seeks to pick up a carpool near the "Castle" on Route 1 in Hyattsville, Md. Seeking an early schedule, 6:30–7:30 a.m. to 3–4 p.m. Call Linda Abbondelo at ext. 76686.

Rider planning to switch to a compflex schedule seeks to join carpool from Takoma Park/Silver Spring area which would arrive at the Library no later than 8:30 a.m. Call Jennifer Cutting at ext. 76590.

Personnel Changes

Appointments: Alene J. Ayers, CM&P, library aid, GS–3, 60697; Mary K. Bullard, FRD, research assistant, GS–7, 60083; Kerry B. Dumbaugh, CRS F, analyst in Asian affairs, GS–12, 60373; Daniel I. Fox, Cop Inf & Ref, senior file clerk, GS–4; Carol M. Garrett, Cop Rec & Proc, mail technician, GS–3, C110A; Albert Hamilton, Cop Rec & Proc, mail technician, GS–3, C110A; Robert C. Hobart, Loan, loan reference technician, GS–5, 60584; Sandra Hunt, Pers Sec, personnel security technician, GS–7, 60692; Meridel Jackson, FRD, research assistant, GS–5, 60291; John R. Kiefman, Photodup, camera processor, GT–3, 60620; Victor Kirby, Cop Rec & Proc, mail technician; GS–3, C111A; Karen Larson, Pers R&P, staffing clerk; GS–5, 60682; Denny Lawton, Bind, packer, WG–4, 60456; Phillip McKoy, CRS C, clerk messenger, GS–4, 60662; Nicolas Meier, Desc Cat, preliminary cataloger, GS–5, 60601; David Moore, Desc Cat, preliminary cataloger, GS–5, 60614; Robert C. Morris, G&M, library technician, GS–5, 60630; Carole S. Mumford, ASO, programmer, GS–11, 60516; Dawana Penn, CRS C, library aid, GS–2; Dwayne Penn, Photodup, microphotographer trainee, GT–3, M1127; Sandra Proctor, Cop Inf & Ref, senior file clerk, GS–4; Diana Lynn Robinson, CM&P, library aid, GS–3, 60697; Barbara Swenson, FRD, research analyst, GS–9, 60354.

Temporary Appointments: Sandra Carney, Photodup, clerical assistant, GT–3; Michelle D. Clark, Col Mgmt, deck attendant, GS–3, G115I; Linda Dougherty, Cop Inf & Ref, senior file clerk, GS–4; Sharon Y. Edmond, GRR, library aid, GS–1; R. Cary Einhaus, CRS EPW, editorial assistant, GS–5; Gillian D. Ellern, Trng, graduate assistant, GS–9; Kenneth H. Henderson, Bind, book preparation assistant, GS–4, 60530; Marie E. Javins, CRS EPW, reference clerk, GS–3; Rodney Jenkins, NLS/BPH, worker-trainee, GS–1; Andrea P. Mark, Hisp, library technician, GS–7; Milisa Petronijevic, Loan, searcher-editor, GS–5; Dawn Rasmussen, CRS EPW, reference clerk, GS–3; Stacy Rodgers, Col Mgmt, deck attendant, GS–2, G114K; Jeanie Simmons, CRS L, library aid, GS–1; Lance L. Towle, Col Mgmt, deck attendant, GS–3, G114K; Roderick Williams, Col Mgmt, deck attendant, GS–3, G114K.

Promotions: Inez K. Low, FLICC, clerk typist, GS–4, 70004; Alexander Pohl, Share Cat, reviser, GS–9, 60683; William Vernigor, Share Cat, head, English language section, GS–13, 60653; Patrick Henry Walsh, Col Dev, acquisitions librarian, GS–7, 60628.

Transfer: Debra L. Miller, Ser, deck attendant, GS–3, G107F.

Transfers and Promotions: Edna Bussey, Ser, deck attendant, GS–3, G107F; Bethel L. Roots, Bldgs, clerk typist, GS–3, 60723.

Resignations: Aaron Bonds, Col Mgmt; Erika Brady, AFC; Janet C. Brown, NLS/BPH; Nena Galligan, LERO; Jennifer Ann Lissfelt, FMO; Dorothy Neeley, ND; Marjorie O'Hair, CRS L; Freddie R. Ross, Jr., LSSO; Janice Rothwell, CDS; Stephen Peyton Walker, FMO; Michael E. Zuessman, NLS/BPH.

Meetings and Events Around the Library

Tuesday, April 28

☐ Lecture by Sarah Pritchard, General Reading Rooms, on special collections in the Library for the study of American Women. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ Poet Daniel M. Epstein reads from his work. Coolidge Auditorium, 8 p.m. No tickets required.

Wednesday, April 29

☐ "An Appraisal of the MUMS and SCORPIO Systems," Online Users Group meeting. Mumford Room, 2 p.m. **For staff.**

Friday, May 1

☐ Danish illustrator, Erik Blegvad, speaks on Hans Christian Andersen. International Children's Book Day. Children's Literature Center. Mumford Room, 7:30 p.m. Free; reservations advised, call (202) 287-5218.

Saturday, May 2

☐ "Hans Christian Andersen," film starring Danny Kaye. International Children's Book Day. Mumford Room, 4 p.m. Free; reservations advised, call (202) 287-5218.

☐ Parnassus; Anthony Korf, conductor. Festival of American Chamber Music. Coolidge Auditorium, 8 p.m.

Monday, May 4

☐ Lecture by Robert Penn Warren, Poet Laureate Consultant in Poetry. Coolidge Auditorium, 8 p.m.

Tuesday, May 5

☐ "Protection of Management Rights in the Bargaining Process and the Issue of Negotiability," Raymond McKay, head, Labor Relations Branch, U.S. Marine Corps. Mumford Room, 10:30 a.m. **For staff supervisors and managers.**

Friday, May 8

☐ Festival of American Chamber Music. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

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